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Solo Exhibitions

NEW BRITAIN MUSEUM OF AMERICAN ART, QUILTS AND COLLAGE, New Britain, Connecticut, 2002
AMERICAN MUSEUM OF NATURAL HISTORY, New York, New York, 2002
NATHAN CUMMINGS FOUNDATION, New York, New York, 2002
NEW BRITAIN MUSEUM OF ART, New Britain, Connecticut, 2002
171 CEDAR ARTS CENTER, Corning, New York, 2000
HOME BOX OFFICE, New York, New York, 1998 (exhibition and interview on HBO website)
BATES COLLEGE, Lewiston, Maine, 1998
HALLMARK CARDS, Kansas City, Missouri, 1995
FLUSHING COUNCIL ON CULTURE AND ARTS, "African Jazz," New York, New York, 1994
FOLKLIFE MUSEUM, Seattle Center Pavilion, Seattle, Washington, 1994
HUGH HILL GALLERY, Kent, Connecticut, 1993-94
SAINT PETER'S CHURCH, New York, New York, 1993-94
AKRON ART MUSEUM, "The Old Made New: Story Quilts," Akron, Ohio, 1993
N.Y. FOUNDATION FOR THE ARTS/QUILT PROJECT AT 42nd STREET BUS TERMINAL, New York, New York, 1993
174 CEDER GALLERY, Corning, New York, 1993
FRANCINE SEDERS GALLERY, Seattle, Washington, 1993
SEWICKLEY ACADEMY, Sewickley, Pennsylvania, 1993
HUGH HILL GALLERY, Kent, Connecticut, 1992
CARRIBEAN CULTURAL CENTER, New York, New York, 1990
NORFOLK STATE UNIVERSITY, Norfolk, Virginia, 1979
CINQUE GALLERY, New York, New York, 1978
NEW YORK FOUNDATION FOR THE ARTS, New York, New York, 1977
STUDIO MUSEUM IN HARLEM, New York, New York, 1976

Group Exhibitions

NATHAN CUMMINGS FOUNDATION, "Stitching Justice," New York, New York, 2002
VERMONT QUILT FESTIVAL, Northfield, Vermont, 2001
NEW ENGLAND QUILT MUSEUM, Lowell, Massachusetts, 2001
SMITHSONIAN INTERNATIONAL GALLERY, "Piano 300," Washington, D.C., 2000
EUROPEAN QUILT EXPO VII, Strasbourg, France, 2000
QUILT EXHIBITION, Sydney, Australia, 2000
LYNDON BAINES JOHNSON LIBRARY, "Our New Day Begun: African American Artists Entering the Millennium," Austin, Texas, 2000
RENWICK GALLERY OF AMERICAN ART, "Spirits of the Cloth," Washington, D.C., 2000
AMERICAN CRAFT MUSEUM, "Spirits of the Cloth," New York, New York, 1999
IMARISHA ART HOUSE, "Talking Textiles," Brooklyn, New York, 1999
JAZZ MUSEUM, Kansas City, Missouri, 1999
UFA Gallery, New York, New York, 1998
MARYLAND ART PLACE, Baltimore, Maryland, 1998
SCHOOL 33 ART CENTER, "In Stitches," Baltimore, Maryland, 1997
CINCINNATI ART MUSEUM, "In the Spirit of the Cloth," Cincinnati, Ohio, 1997



EVERSON MUSEUM OF ART, Syracuse, New York, 1997

MARYMOUTH MANHATTAN COLLEGE, Quilters of Color Network of New York, Inc., New York, New York, 1997

SMITHTOWN TOWNSHIP ARTS COUNCIL, St. James, New York, 1996

MUSEUM OF ART, "Burning Issues," Ft. Lauderdale, Florida, 1996

CAMILLE LOVE GALLERY, Have a Cigar "Box," Atlanta, Georgia, 1996

CINQUE GALLERY, New York, New York, 1995

COLUMBUS MUSEUM OF ART, "In the Spirit of the Cloth," Columbus, Ohio, 1995

CAMILLE LOVE GALLERY, "Our Story," Atlanta, Georgia, 1995

PRIVIDENCE PUBLIC LIBRARY, Providence, Rhode Island, 1995

RENWICK GALLERY, "Uncommon Beauty...", Washington, D.C., 1995

AFRO-AMERICAN CULTURAL CENTER, "Hand Me Downs: Innovation Within a Tradition," Charlotte, North Carolina, 1995

BRONX MUSEUM OF THE ARTS, "Division of Color: Women's Work in Contemporary Art," Bronx, New York, 1995

AMERICAN CRAFT MUSEUM, Recent Acquisitions Exhibit, New York, New York, 1994

NATIONAL AFRO-AMERICAN MUSEUM AND CULTURAL CENTER, "Uncommon Beauty in Common Objects: The Legacy of African-American Craft Art," Wilberforce, Ohio, Touring Exhibition, 1993-95

OHIO CRAFT MUSEUM, "American Art Quilts, '94," Columbus, Ohio, 1994

MITSUKOSHI DEPARTMENT STORE, "Dream Tomorrow with Quilts," Kokusai Art of Tokyo, Japan, 1994

STUDIO MUSEUM IN HARLEM, "The 25th Anniversary Exhibition: Recent Acquisitions and Selected Works from the Studio Museum in Harlem Collection," New York, New York, 1993-94

KIMBALL ART CENTER, "Contemporary Pictorial Quilts," Curated by Wendy Lavitt, Park City, Utah, 1993

GALLERY 1199, "Women and Men of the Cloth," New York, New York, 1993

CARIBBEAN CULTURAL CENTER, "Women and Men of the Cloth," New York, New York, 1993

BOMANI GALLERY, "A Common Thread...", San Francisco, California, 1993

FRANCINE SEDERS GALLERY, "Landscapes," Seattle, Washington, 1992

174 CEDER GALLERY, "Guided by the Great Spirit," Corning, New York 1992

PUMP HOUSE GALLERY, Hartford, Connecticut, 1992

MUSEUM OF SAN DIEGO HISTORY, "Visions: The Art of the Quilt," San Diego, California, October 1992

READER'S DIGEST HEADQUARTERS, "Words and Images," Chappaqua, New York, 1992

MANHATTAN EAST GALLERY, New York, New York, 1992

MUSEUM OF HISTORY AND SCIENCE, "Always There: The African-American Presence in American Quilts," Kentucky Quilt Project, Louisville, Kentucky, Touring Exhibition, 1991-94

CRT'S CRAFTERY GALLERY, "African-American Fiber Artisans Textiles and Quilts," Hartford, Connecticut, 1991

MUSEUM OF AMERICAN FOLK ART, "The Great American Quilt Festival: Citiquilts," New York, New York, 1991

BERNICE STEINBAUM GALLERY, "The Definitive Contemporary American Quilt," Soho, New York, Touring Exhibition, 1990-92

BLACK ART FESTIVAL, Atlanta, Georgia, 1990

STEIN GALLERY, Tampa, Florida, 1990

BERNICE STEINBAUM GALLERY, Soho, New York, 1989

STUDIO MUSEUM IN HARLEM, "Stitching Memories: African-American Story Quilts," New York,



New York, 1989 (Permanent Collection), Touring Exhibition, 1989-1991

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, "Who's Uptown: Harlem 1987,"
New York, New York, 1988 (Permanent Collection)

CALIFORNIA AFRICAN AMERICAN MUSEUM, Los Angeles, 1988 (Permanent Collection)

GODDARD COMMUNITY CENTER, "Home," curated by Faith Ringgold, New York, New York,
1987

BERGEN COUNTY MUSEUM, Bergen, New Jersey, 1986

FASHION MODA GALLERY, New York, New York, 1986

TORPEDO FACTORY ART CENTER, Alexandria, Virginia, 1985

UNIVERSITY OF ILLINOIS AT CHICAGO, Chicago, Illinois, 1983

THE CRAFT MUSEUM, Los Angeles, California, 1985

ROBERSON CENTER FOR THE ARTS AND SCIENCES, Binghamton, New York, Touring
Exhibit, 1982-1984

YALE UNIVERSITY, New Haven, Connecticut, 1981

HIGH MUSEUM OF ART, "African American Art in Atlanta: Public and Corporate Collections,"
Atlanta, Georgia, 1984

BRONX MUSEUM, New York, New York, 1980

ATLANTA LIFE INSURANCE, Atlanta, Georgia, 1980 (Permanent Collection)

ZENITH GALLERY, Washington, D.C., 1979

FLORIDA INTERNATIONAL UNIVERSITY, Miami, Florida, 1978

UNIVERSITY OF CALIFORNIA, Riverside, California, 1977

TIME-LIFE, INC., New York, New York, 1976

MANO GALLERIES, Chicago, Illinois, 1976

Honors and Awards

Louis Comfort Tiffany Biennial Award, Louis Comfort Tiffany Foundation, 2001

Excellence in Design Award, City of New York Art Commission, 2001

Children's Book of Distinction, *Riverbank Review*, 2001

[National Endowment for the Arts Heritage Fellow 2023](#)

[American Crafts Council Fellow 2024](#)

Advertisements

Black Enterprise, 9/97 (Absolute Vodka ad featuring quilt)

Essence, 6/87, 7/87 (Kodak ad featuring quilt)

Ebony, 7/87 (Kodak ad featuring quilt)

Black Enterprise, 6/87 (Kodak ad featuring quilt)

Commissions

CITY OF KNOXVILLE, TENNESSEE, Quilt for new convention center, Knoxville, Tennessee, 2002

NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS, Four quilts for a new foster care
center, October, 2000

WHITE HOUSE, Ornament for White House Christmas tree, Washington, D.C., 1998

HOME BOX OFFICE, Quilt, New York, New York, 1997

AVON BOOKS, Quilt for book cover, New York, New York, 1997

HOUSE OF SEAGRAM, Quilt for Absolut Vodka ad series, New York, New York, 1997

HELIAS FOUNDATION, Quilt to commemorate children who died in the Oklahoma City bombing,
Oklahoma City, Oklahoma, 1996

NORTHWEST FOLKLIFE FESTIVAL, Poster image for May festival, Seattle, Washington, 1994

ABYSSINIAN BAPTIST CHURCH, Anniversary print limited edition, New York, New York 1993

CITY UNIVERSITY OF NEW YORK, Three quilts for new buildings, New York, New York 1993



Commercial Projects

Jazz at Aspen Festival, image on poster, Aspen, Colorado, 1999
Illustrations for book, Houghton Mifflin Company, Boston, Massachusetts, 1998
Image of "Clara's Garden" quilt on Mother's Day card, Hallmark Cards, 1996
Image of "African Jazz #10" quilt on note card, Hallmark Cards, 1996
Image of "African Jazz #10" quilt on cover of book, *Perspectives: Authentic Voices of African Americans*, edited by Maureen Sotoohi, Curriculum Associates, 1995
Image of "African Jazz #4" on compact disc jacket cover for Don Pullen, Blue Note Jazz, 1992
Artwork for book cover, *Here to Dare: 10 Gay Black Poets*, Galiens Press, New York, 1992
The Color Purple by Alice Walker, 10th anniversary book jacket cover wall hanging displayed in photo, Harcourt Brace Jovanovich, New York, New York, 1992

Collections

Mark L. Adkins, Sherman Oaks, California
Sandra Baccus, Atlanta, Georgia
Alan Bell, Los Angeles, California
Mr. and Mrs. Charles Burnett, Los Angeles, California
William H. and Camille O. Cosby, New York, New York
Garth Fagan, Rochester, New York
Whoopi Goldberg, Los Angeles, California
Alonzo and Tracy Mourning, Miami, Florida
George C. Wolfe, New York, New York
American Craft Museum, New York, New York
Arco Corporation, Philadelphia, Pennsylvania
Atlanta Life Insurance, Atlanta, Georgia
California African American Museum, Los Angeles, California
Getty Center for Education in the Arts, Los Angeles, California
Schomburg Center for Research in Black Culture, New York, New York
Smithsonian Institution, Renwick Gallery, Washington, D.C.
Studio Museum in Harlem, New York, New York

Periodicals

Folk Art, Winter 2002/2003
Venus, Fall 2002
AmericanStyle, Winter 2001-2002
New York Times, June 14, 2001
American Legacy, Spring 2000
JazzTimes, May 1999
BET Week End Magazine (Washington, D.C.) April 1998
Christian Science Monitor, February 20, 1998
Maine Sunday Telegram, February 1, 1998
Sun (Baltimore), February 9, 1997
Fiberarts, September/October, 1995
Atlanta Journal/Atlanta Constitution, August 23, 1995
Marie Claire Maison (France/USA), March, 1995
Upscale, February, 1995
Fiberarts, January/February, 1995
New York Times, October 20, 1994
New York Daily News, September 30, 1994
New York Newsday, September 29, 1994
Crafts Report, September 1994
Columbus Dispatch, July 10, 1994
Seattle Times, May 27, 1994
American Visions, December/January, 1994
Akron Beacon Journal, August 1, 1993
Art in America (93/94 Guide), August 1, 1993
Visions Art Quarterly (Los Angeles), Summer, 1993



Seattle Times, June 24, 1993
Daily News (New York, New York), March 1, 1993
New York Times, January 7, 1993
Patchwork Quilt Tsushin (Japan), January, 1993
New York Times (Connecticut), August 23, 1992
Elle Decor, August 9, 1992
New York Times, March 22, 1992
New York Times, February 23, 1992
Los Angeles Times, May 5, 1991
New York Times, May 2, 1991
Clarion, April, 1991
Quilter's Newsletter Magazine, November, 1990
New York Times, May 31, 1990
Washington Post, March 7, 1985
Essence, July, 1981
Black Art, Vol. 3, No. 1., 1978
Soho News, January, 1976

Books and Catalogs

Piano 300: Celebrating Three Centuries of People and Pianos, National Museum of American History at Smithsonian International Gallery, Washington, D.C., 2002

In the Hollow of Your Hand (Slave Lullabies) collected and song by Alice McGill, with 13 illustrations/CD enclosed, Houghton Mifflin Co., Boston, Massachusetts, Fall 2000

Hidden in Plain View by Jacqueline L. Tobin and Raymond G. Dobard, Doubleday, New York, 1999

Spirits of the Cloth: Contemporary African American Quilts by Carolyn Mazloomi, Clarkson Potter Publishers, New York, New York, 1998

The Art Quilt by Robert Shaw, High Lauter Vevin Associates, Inc., 1997

Seeing Jazz: Artists and Writers on Jazz, Chronicle Books with the Smithsonian Institution, 1997

Burning Issues: Contemporary African-American Art, Museum of Art, Fort Lauderdale, Florida, 1996-97

A Communion of the Spirits: African-American Quilters, Preservers and Their Stories by Roland L. Freeman, Rutledge Hill Press, 1996

Quilts: A Living Tradition by Robert Shaw, Hugh Lauter Levin Associates, Inc., 1995

Fiberarts Design Book Five edited by Ann Batchelder and Nancy Orban, Lark Books, Asheville, North Carolina, 1995

Writer's Companion, Teacher's resource textbook for grade 12, Prentice-Hall, New York, New York, 1994

Uncommon Beauty in Common Objects: The Legacy of African-American Craft Arts, National Afro-American Museum and Cultural Center, Wilberforce, Ohio, 1993-94

Contemporary Pictorial Quilts by Wendy Lavitt, Gibbs Smith, Layton, Utah, 1993

The Black Family Dinner Quilt Cook Book, National Council of Negro Women, Inc., Washington, D.C., 1993

Textile Designs: Ideas and Applications by Joel Sokolov, PBC International, Inc., New York, New York, 1992

Visions: The Art of the Quilt, Museum of San Diego History, 1992

Always There: The African-American Presence in American Quilts, The Kentucky Project, Inc., 1992

Americans Quilt, Publications International, Ltd., 1991

The Definitive Contemporary American Quilt, Bernice Steinbaum Gallery, New York, New York, 1990-91

Stitching Memories: African-American Story Quilts, Williams College Museum of Art, Williamstown, Massachusetts, 1990



Animals to Applique by Charlyne Jaffe Stewart, Sterling Publishing Co., Inc., 1989

Emerging Artists: Figurative Abstraction, California African American Museum, Los Angeles, 1988-89

African-American Art in Atlanta: Public and Corporate Collections, High Museum, Atlanta, 1984

Black on Black: The Works of Black Artists from Chicago Black Collectors, University of Illinois at Chicago, 1983

Ancient Inspirations/Contemporary Interpretations, Roberson Center for the Arts and Sciences, Binghamton, New York, 1982

Television

Martha Stewart Show, 2002 (interview)

Opening Night, New York Cable, 1995 (interview)

Paragon Cable Manhattan, New York, New York, 1991 (interview)

New York Views, WABC Channel 7, New York, New York, 1991 (interview)

New York Views, WABC Channel 7, New York, New York, 1989 (museum tour)

Education

Los Angeles City College, Los Angeles, California

Woodbury College, Los Angeles, California

The New School, New York, New York

Art Students' League, New York, New York

State University of New York, New York, New York, B.A.